

- FOH:**
- 3 Kling &Freitag CA1201 Tops (L/C/R)**
 - 2 Kling &Freitag 115E Subwoover**
 - 1 Contoller CA24**
 - 1 Crown I-Tech 4000(Subs)**
 - 1 Crown XTI 4000(L-R)**
 - 1 XTI 2000 (C)**
- DESK:**
- 1 Soundcraft GB4**
(FXsend: 4 Aux/ Monitorsend: 4 Aux)
- OUTBOARD:**
(FX/Dynamics/EQ`s)
- 1 t.c. electronics D-Two**
 - 1 t.c. electronics M.One**
 - 1 t.c. electronics M 300**
 - 1 CD-Player Tascam CD 01U**
 - 1 Empirical Labs EL8-X, Distressor (Compressor)**
 - 1 Drawner Spectral Compressor DL251 (stereo)**
 - 1 Dynamaxx., Comp., Decomp., Gate 9735 (stereo)**
 - 1 Altair NG-440 Quad Noise Gate**
 - 1 SPL Transient Designer 9842 (4fach Gate)**
 - 2 DBX 2231 31-Band Equalizer/Limiter, Dual (Monitors)**
 - 1 Klark Technik DN 370 Dual Graphic 31-Band EQ (FOH)**
- MONITORING:**
- 4 Kling &Freitag CA1001**
 - 1 Kling &Freitag CA1201**
 - 2 XTI 2000**
- MIKROPHONES:**
- 4 AKG c480B**
 - 2 AKG 8E 300B**
 - 6 Sennheiser e609**
 - 1 Sennheiser e906**
 - 3 Sennheiser e604 (Clip)**
 - 1 Sennheiser e602**
 - 1 AKG D112**
 - 1 Shure Beta 91 (GF)**
 - 3 Sennheiser e865 (Voc/ C)**

- 6 Sure Bata58A (Voc/ hyperniere)**
- 7 Shure SM57**
- 3 Shure SM58**
- 3 EV RE 20**
- 2 Mbhn440**
- 5 Suter c-2**
- 2 Shure KSM27 (Large Diaphragm/C)**
- 2 Neumann TLM 103a (Large Diaphragm/C)**
- 1 Neumann KMS105**
- 3 Neumann KM183 (Large Diaphragm/C/omni)**
- 1 Superlux R102**
- 3 T-Bone RB 500**
- 3 Sennheiser MD421 MK2**
- 1 MK 219**
- DI'S:**
 - 5 DI BSS AR 133 Aktiv**
 - 3 Behringer Ultra DI Aktiv**
 - 2 4-fach Behringer Ultra DI Aktiv**
- DJ-EQUIPMENT:**
 - 1 Pioneer DJM-600(mixer)**
 - 2 Technics Quartz SL1210MK2 (turntable)**
 - 2 Denon S1000 (CD-Player)**
 - 1 KME VL230 (monitoring)**

STAGE:

